

# A La Montanha

Bourrée ariégeoise

♩ = 130

Musical score for the first system of 'A La Montanha'. The score is in 2/4 time and G major. It features five staves: Treble Clef (empty), Accordéon (empty), Saxophone Soprano (Introduction), Basse acoustique, Claves, and Grosse caisse de concert. The saxophone part begins with an 'Introduction' label. The bass and percussion parts provide a rhythmic accompaniment.

Musical score for the second system of 'A La Montanha'. It features six staves: Treble Clef (Vocal line), Accordéon (Acc.), Saxophone Soprano (Sax. S.), Basse (Basse), Claves (Clv.), and Grosse caisse de concert (GC con.). The vocal line includes the lyrics: "A la mon - ta-nha, ma maï - re, A la mon - ta - nha." The instrumental parts continue with their respective parts.

13

Musical staff for voice, measures 13-16. The melody consists of quarter and eighth notes, ending with a fermata on the final note.

A la mon - ta - nha, ma mai - re, A la mon - tanha.

Acc.

Musical staff for Accordion, measures 13-16. The accompaniment features a rhythmic pattern of quarter and eighth notes.

Sax. S.

Musical staff for Saxophone (Soprano), measures 13-16. The part includes rests and eighth notes.

Basse

Musical staff for Bass, measures 13-16. The part consists of quarter and eighth notes.

Clv.

Musical staff for Clavichord, measures 13-16. The part features a rhythmic pattern of eighth notes.

GC con.

Musical staff for Grand Cymbal (con), measures 13-16. The part features a rhythmic pattern of eighth notes.

17

Musical staff for voice, measures 17-20. The melody consists of quarter and eighth notes, ending with a fermata.

A la mon - ta - nha S'en jo - gan del vio - lon, ma mai - re,

Acc.

Musical staff for Accordion, measures 17-20. The accompaniment features a rhythmic pattern of quarter and eighth notes.

Sax. S.

Musical staff for Saxophone (Soprano), measures 17-20. The part includes rests and eighth notes.

Basse

Musical staff for Bass, measures 17-20. The part consists of quarter and eighth notes.

Clv.

Musical staff for Clavichord, measures 17-20. The part features a rhythmic pattern of eighth notes.

GC con.

Musical staff for Grand Cymbal (con), measures 17-20. The part features a rhythmic pattern of eighth notes.

21

A la mon - ta - nha, S'en jo - gan del vio - lon.

Acc.

Sax. S.

Basse

Clv.

GC con.

1. A la montanha, ma maire,  
A la Montanha.  
A la montanha, ma maire,  
A la montanha.  
A la montanha  
Se'n jogan del violon, ma maire  
A la montanha, se'n jogan del violon.
2. Se'n jogan gaire, ma maire...  
I cal anar dansar...
3. Se vas en dança, ma hilha...  
Ton marit te batrà...
4. Bate que'm bate, ma maire...  
Jo ben m'i tornarai...
5. Se tu te'n tornas, ma hilha...  
L'ase te'n correrà...
6. Corre, que corre, ma maire...  
Per vos ben corregut...

Mélodie très répandue dans toute l'Ariège. en gascon ou en languedocien, appelée selon les endroits : bourrega, remenilha, planherada...