

# Valse "En avant blonde"

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folkadanse.free.fr

♩ = env. 144

Musical score for the first part of the waltz. The key signature is A major (no sharps or flats). The time signature is 3/4. The tempo is indicated as env. 144. The score consists of two staves. The top staff is for the piano (P) and the bottom staff is for the fife (T). The piano part features a simple harmonic progression with chords like A, G, and D. The fife part has a rhythmic pattern of eighth and sixteenth notes. The lyrics are written below the notes.

Piano (P) and Fife (T) parts:

Piano (P):

Fife (T):

Lyrics (under Fife T):

- 7 8 7' | 9 — 9 | 6 7 6' | 8 — 8 | 8 6' 7 | 7 — 8 | 7 — 6 | 7 — .
- A am am A am am G g g G g g G g g A am am G g g A am am

Musical score for the second part of the waltz. The key signature changes to G major (one sharp). The time signature remains 3/4. The piano part continues its harmonic progression. The fife part introduces a new rhythmic pattern with sixteenth-note figures. The lyrics remain the same as the first part.

Piano (P) and Fife (T) parts:

Piano (P):

Fife (T):

Lyrics (under Fife T):

- 9 9 7' 9 8' | 9 8 7 | 8 8 6' 8 7' | 8 7 6 | 9 9 7' 9 8' | 9 8 7 | 8 7 6 | 7 — .
- A am am A am am G g g G g g A am am A am am G g g A am am